

CATHERINE CAVENDER

ACTRESS | SINGER | NEW YORK, NEW YORK

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Mezzo-Soprano
(low A to F above high C)

5 feet, 4 inches

Brown Eyes



BIOGRAPHY

After a dream career in magazine publishing, where she was at the top of the mastheads of magazines such as *McCall's*, *Seventeen*, *Country Living*, *Rosie*, and many others, Cathy Cavender decided to return to singing and acting, earlier loves her busy career didn't allow for. Flash forward just a few years later and so much has happened!

Cathy has been cast in musicals in Connecticut and NYC, acted in dramas off-off Broadway, sung in cabaret showcases all over NYC, and appeared in dozens of film projects (often playing "Mom").

Favorite roles include Nana in *Tuck Everlasting* at the White Plains Performing Arts Center's Stage Two, and Ma Strong in *Urinetown* with the Village Light Opera Group. During the pandemic, she was busy at home with multiple Zoom readings with Chaos Theatre Collective and several rewarding performances with Playzoomers, among other virtual projects.

Cathy has studied at HB Studios, Actors Connection, T. Schreiber Studios, and Bova Actors Workshop. Currently, her wonderful teachers are Andrea Green (voice), Mary Workman (acting and voiceover) and Jill Kenney (basic tap).

Cathy lives in Connecticut with her husband and her cat Bibi Tanga. She gardens, plays tennis, practices yoga, cooks, and loves to travel. But most importantly, she is thrilled to be back on stage and on set.

To contact Cathy, please visit her website or email her directly

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